

The background of the entire page is a close-up of a watermelon, showing its characteristic green rind on the left and its red, juicy flesh on the right. Scattered throughout the red flesh are several black, teardrop-shaped seeds. The text is overlaid on this background.

Interlink  
Publishing

CHANGING THE WAY PEOPLE THINK ABOUT THE WORLD

2024



# Interlink Publishing

Established in 1987, Interlink is an independent publishing house that offers a global, cosmopolitan perspective. Our list is devoted to works of literature, history, contemporary politics, travel, international cuisine and illustrated children's books from around the world, often from areas underrepresented in Western media. We publish about 70 titles a year and have an active backlist of over 1,000 titles under the following imprints:



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**INTERLINK BOOKS** publishes a general trade list of adult fiction and nonfiction with an emphasis on books that have a wide appeal while also meeting high literary standards. Series include: On-the-Road Histories · Traveller's Histories · Traveller's Wine Guides · Cultural Histories · Interlink World Fiction · Interlink Cultural Guides · Traveller's Companions · Travellers' Wildlife Guides · 100 Best Paintings · Eastern Art · Interlink Pocket Explorers · Interlink Pocket Timelines



OLIVE  
BRANCH  
PRESS

**OLIVE BRANCH PRESS** publishes socially and politically engaged nonfiction, concentrating on topics and areas of the world often ignored by the Western media. Titles include works on a wide range of contemporary issues in Middle East studies, African studies, women's studies, and current affairs.



Crocodile  
Books, USA

**CROCODILE BOOKS** publishes illustrated children's books from around the world for children ages 3–11. Please visit our website for a complete list of illustrated children's books.

Our books would not be possible without the dedicated hard work of all our staff members.

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# 2024

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## NOVEMBER

# The Prophet

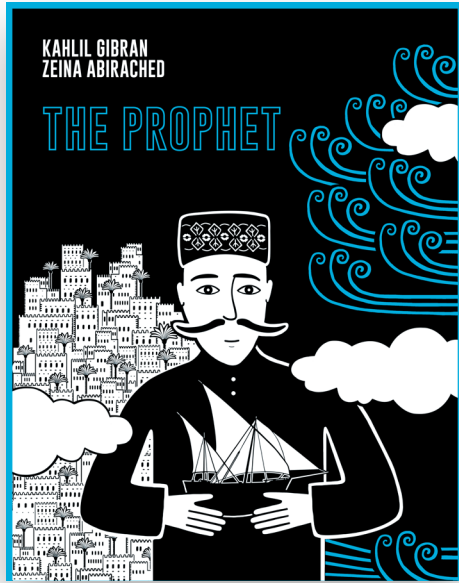
A Graphic Novel

**Author:** Kahlil Gibran

**Illustrator:** Zeina Abirached

**A GRAPHIC NOVEL OF KHLIL GIBRAN'S MASTERPIECE  
THE PROPHET**

“The inimitable line of Zeina Abirached offers a dream setting for Gibran’s poetic wisdom.” — Amin Maalouf, author of *Samarkand*



Kahlil Gibran's masterpiece, *The Prophet*, is one of the most beloved classics ever to be published. It sold over 9 million copies in the US alone and was translated into over 100 languages. Now his 1923 inspirational book is brought to life as a richly illustrated graphic novel.

The night before embarking on a long journey which will take him back to his homeland, the young Almustafa, “the chosen and loved,” responds to questions from residents of the city of Orphalese. Among them, he particularly addresses the Prophetess Almitra, who is keen to learn his teachings and wisdom on the big questions of human life: love, friendship, talent, self-awareness, time, good and evil, reason and passion, beauty and pleasure, suffering—everything including death.

**KHLIL GIBRAN (1883 – 1931)** was a celebrated Lebanese-American writer, poet, and artist. He came to the United States as a young man, studied art, and began his literary career, writing in English and Arabic.

**ZEINA ABIRACHED** was born in Beirut in the middle of the civil war. She studied graphic arts in Lebanon but moved to Paris in 2004, where she attended the National School of Decorative Arts.



Illustrated Gift Book • 8.75" x 7" • 365 pages • full color • ISBN 978-1-62371-645-5 • Hardback  
\$35.00 (in Canada, \$47.00)

## DECEMBER

# Rosé Revolution

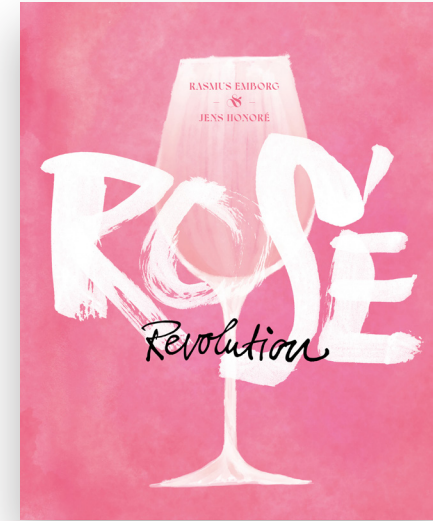
**Author:** Rasmus Emborg

**Photographer:** Jens Honoré

**ROSÉ IS THE WINE THAT HAS EXPERIENCED THE MOST PROGRESS IN RECENT YEARS. IT IS INCLUSIVE, UNSNOBBISH, AND IS A MARKER OF THE GOOD LIFE. LIKE ROSÉ WINE, ROSÉ REVOLUTION IS EASY TO EMBRACE.**

“When you think of rosé, you think of summer, sun, being outdoors, perhaps enjoying a fresh salad with it. It’s easier, it’s more accessible, and less intimidating.”

— George Dauo from DAUO Winery in Paso Robles CA

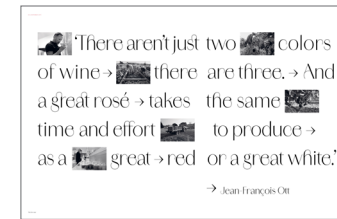


Rosé wine is authenticating itself as the third wine category, which acts as a versatile bridge-builder between red and white and is suitable for most occasions and meals. The wine has a broad reach—from the novice to the general wine consumer to the wine nerd—and is riding a wave of popularity, market availability, and expanding recognition that looks set to continue for years to come.

With most celebrated and well-known wine critics/writers not paying much attention to rosé and motivated by a gap in the market for a book about rosé told through the winemakers themselves—their motivations, ambitions, and foremost urge for quality—the authors traveled around the world to visit some of the most significant rosé producers. Both those who established the foundation for the rosé revolution and those who caused its eruption. Each producer has an exciting tale to tell. Each, in its way, contributes to the fascinating story of the Rosé Revolution.

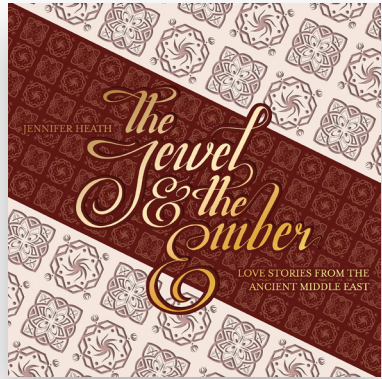
**RASMUS EMBORG** is a journalist who has worked in the media industry over a period of 25 years. He is the author *Beer Brothers* (2019).

**JENS HONORÉ** is a photographer who has worked in the advertising industry for 30 years.



Illustrated Gift Book • 9.8" x 11.4" • 304 pages • full color • ISBN 978-1-62371-662-2 • Hardback  
\$45.00 (in Canada, \$60.00)

## AUGUST



# The Jewel & the Ember

Love Stories from the Ancient Middle East

Author: Jennifer Heath

**ENCHANTING STORIES THAT ILLUSTRATE LOVE'S UNIVERSAL VALUES AND ENCOURAGE THE HEART TO SING**

"Fans of fairy tales and folklore will appreciate the heroism, heartbreak, and romance of these stories." —*Booklist*

"Love is covered in startling breadth in *The Jewel and the Ember*, a shimmering anthology that gathers tales of devotion and treachery." —*Foreword*

Illustrated Gift Book • 6.75" x 6.75" • 258 pages • full color • ISBN 978-1-62371-753-7 • HB • \$26.00 (CAD\$35.00)

## MARCH



# Why Aren't We Talking About This?!

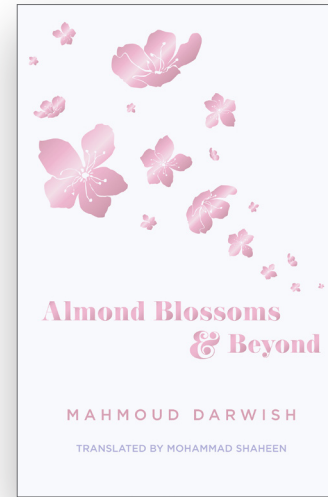
An Inclusive Illustrated Guide to Life in 100+ Questions

Author: Hazel Mead

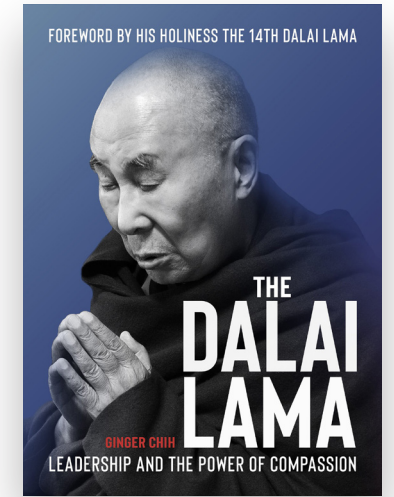
**AN INCLUSIVE GUIDE FOR YOUNG ADULTS ANSWERING THE MOST FREQUENTLY ASKED QUESTIONS ABOUT OUR BODIES, OUR BRAINS, AND HOW WE LIVE TOGETHER IN SOCIETY**

What is the most personal thing you've asked the Internet? Illustrator Hazel Mead turns to Google to uncover what we secretly ask search bars about our relationships, bodies and identities. With hundreds of demystifying and empowering illustrations, she offers a fun, shame-free and inclusive guide to life's big questions.

Illustrated Gift Book • 7.5" x 6.7" • 215 pages • full color • ISBN 978-1-62371-696-7 • HB • \$22.00 (CAD\$30.00)



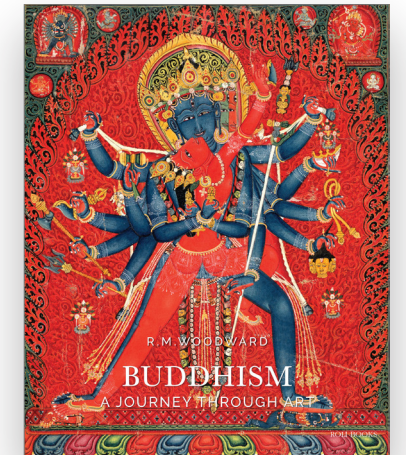
Almond Blossoms & Beyond  
\$20 (CAD \$27) | PB | 978-1-62371-676-9



The Dalai Lama: Leadership and the Power of Compassion  
\$25 (CAD \$34) | PB | 978-1-62371-704-9



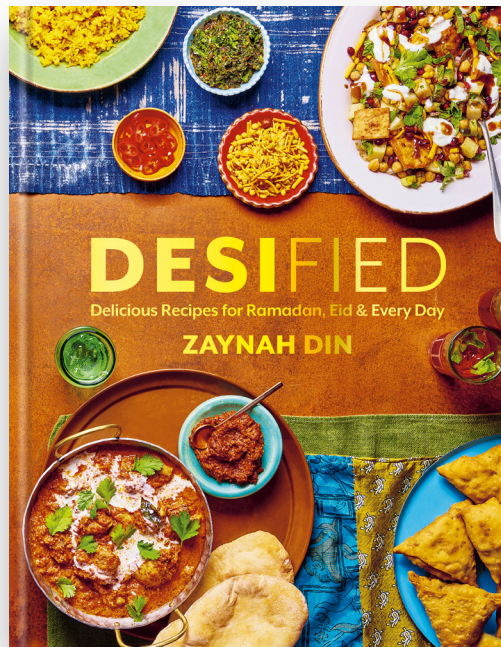
The Oud: An Illustrated History  
\$40 (CAD \$54) | HB | 978-1-62371-752-0



Buddhism: A Journey Through Art  
\$59.95 (CAD \$80) | HB | 978-1-62371-716-2



FEBRUARY



# Desified

Delicious Recipes for Ramadan, Eid & Every Day

Author: Zaynah Din

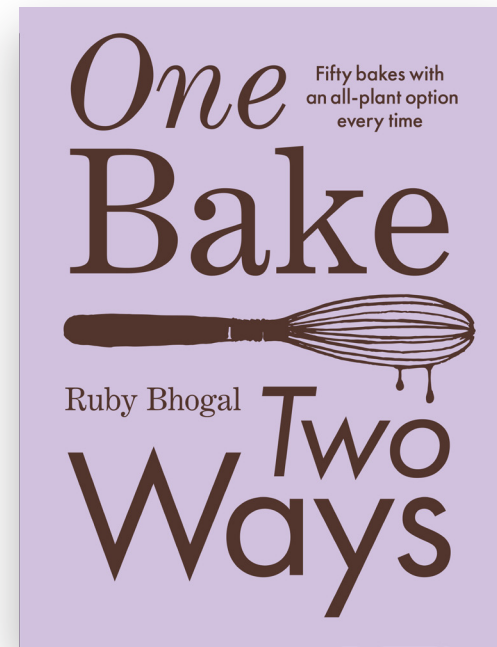
Photographer: Charlotte Nott-Macaire

90 EASY, DELICIOUS SOUTH ASIAN-INSPIRED RECIPES FOR RAMADAN, EID, AND BEYOND

*Desified* is a celebration of South Asian flavors and spices. Inspired by the core principles of Ramadan, this book has more than 90 recipes, including show-stopping breakfasts, simple and satisfying dinners, and feasting dishes to share. Whether you're looking for the best ways to break your fast or you simply want to eat well throughout the year, a DESI twist is always delicious.

**ZAYNAH DIN** is an award-winning digital marketer, content creator, and passionate home cook. She started ZaynahsBakes in 2016 and in one year, it transformed from a local cupcake business into an Instagram page with over 25,000 followers. Now with an engaged and loyal combined following of over 370,000 across TikTok and Instagram, Zaynah combines her passion for cooking and photography, sharing South Asian-inspired recipes as well as cooking tips, daily vlogs, and her viral Ramadan Recipes series.

JULY



# One Bake, Two Ways

Fifty bakes with an all-plant option every time

Author: Ruby Bhogal

Photographer: Matt Russell

A CLEVER CONCEPT THAT REVOLUTIONIZES YOUR BAKING EXPERIENCE, GIVING YOU THE FREEDOM TO BAKE WITH CHOICE

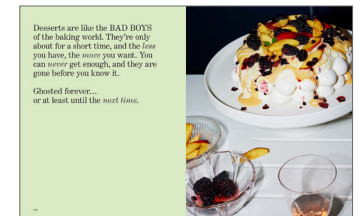
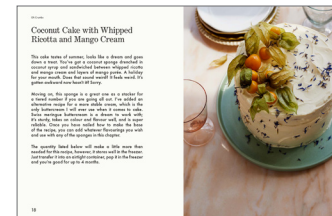
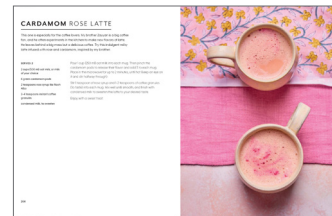
"In this outstanding volume, 2018 *Great British Baking Show* finalist Bhogal offers 50 baked goods with 50 vegan alternatives ... [t]his first-rate collection will please novice and veteran bakers alike." —*Publishers Weekly*, starred review

The *Great British Baking Show* finalist Ruby Bhogal is here to delight us with a flexible approach to baking tasty, sweet treats that give you double helpings of temptation. She brings us 50 like-for-like recipes, with a plant-based and non-plant-based version for each bake.

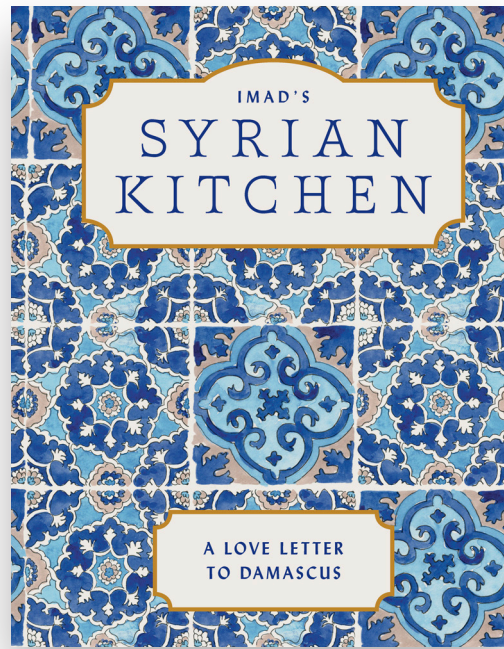
After spending what seemed like an eternity studying for a MA in Architecture, **RUBY BHOGAL** spent ten months living with her parents, applying for every job under the sun and watching far too much daytime TV. During a dark period of unemployment, baking provided Ruby with a productive outlet to regain some order in her life. While her love of baking began as a meditative hobby, it soon provided a once-in-a-lifetime opportunity to compete as a finalist on the *The Great British Baking Show* in 2018. Since then she has acquired a huge and loyal following online and makes regular appearances in print, at live events, and on TV, where her confidence and chatty personality shines through.

NEW COOKBOOKS

NEW COOKBOOKS



## JANUARY



# Imad's Syrian Kitchen

A Love Letter to Damascus

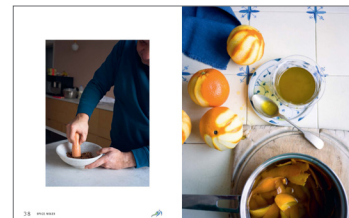
**Author:** Imad Alarnab

**Photographer:** Andy Sewell

“Recipes that spotlight particular ingredients with vibrant tastes anchor this deeply personal refugee story and will remind readers of the power that food has to bring people together and help them heal.” —*Library Journal*

This is the first cookbook by Imad Alarnab, a renowned chef from Damascus. Imad now runs an acclaimed restaurant in London, which was named *GQ*'s “Best Breakthrough Restaurant 2022.” *Imad's Syrian Kitchen* is a bustling tour through 90 traditional and adapted Syrian dishes that can be made in the comfort of your own home. Imad introduces us to the delicious flavors and techniques of the Syrian kitchen. And alongside delicious recipes, mouthwatering photography, and beautiful illustrations, Imad shares the unforgettable details of how he came to settle in London, as well as the story of his home country, Syria. This book is a celebration of how food has the power to bring people together.

**IMAD ALARNAB** is a Syrian chef, entrepreneur, and refugee who ran three successful restaurants and several juice bars and cafes in Damascus. Imad's businesses were destroyed in the war, and he was forced to flee the country in search of safety. Making his way from Lebanon through Europe, Imad shared his skills cooking for other refugees—up to 400 at a time. Imad arrived in London in 2015. He burst onto the London restaurant scene with a series of fundraising events that were hugely popular.



## OCTOBER



# Sri Owen Indonesian Food

**Author:** Sri Owen

**Photographer:** Kim Lightbody

**IN THIS LANDMARK BOOK, RENOWNED AUTHOR SRI OWEN PROVIDES A UNIQUE INSIGHT INTO THE ANCIENT, AND VARIED CUISINE OF THE INDONESIAN ARCHIPELAGO**

“The woman who changed the way we think about Indonesian food ... The Grande Dame of Indonesian cookery.” —*Food52*

*Sri Owen Indonesian Food* is the most comprehensive account of this ancient and varied cuisine ever published. Sri Owen, the world's leading authority in Indonesian cooking, provides over 100 mouthwatering recipes, from staples and basics to food for festivals and special occasions. The recipes are easy to follow and have fascinating introductions that place them in their regional and cultural settings.

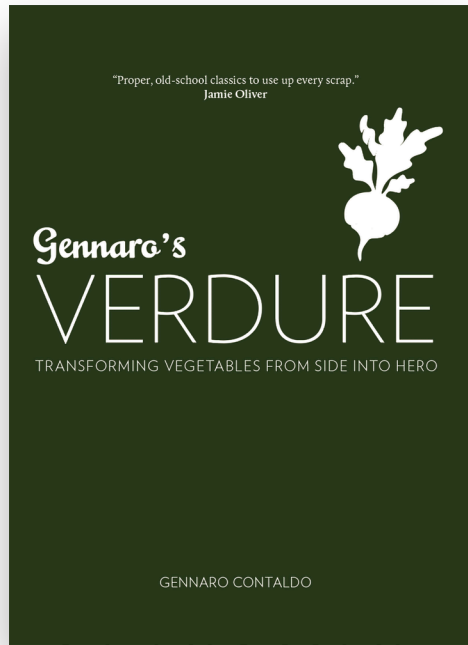
The book is split into two parts—in part one a series of introductory chapters, examine the role of food in Sri's life and in Indonesian culture and society, with recipes to accompany. Part two explains the essential ingredients and techniques of Indonesian cooking, with notes on availability and substitutions and discussions of modern developments, again with the relevant recipes and variations to accompany each technique. Painstakingly researched and the product of decades of expertise and recipes passed through generations, this is a must-have book for any curious cook.

**SRI OWEN** is the foremost authority on Indonesian food. Born in Sumatra, Indonesia, she moved to Britain in 1964 and is an internationally celebrated author, lecturer and cook.





JUNE



# Gennaro's Verdure

Over 80 Vibrant Italian Vegetable Dishes

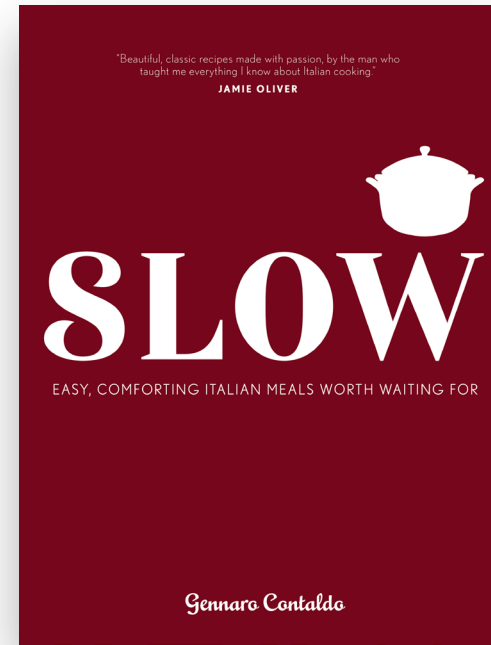
**Author:** Gennaro Contaldo

**Photographer:** David Loftus

**TASTY, COLORFUL, AND LOADED WITH FLAVOR, GENNARO'S VERDURE HIGHLIGHTS THE VERSATILITY OF VEGETABLES IN VARIOUS, DELICIOUS RECIPES**

“Contaldo ensures that all facets of the traditional menu are covered, particularly the main dishes and the sides. A rainbow of verdure.” — *Booklist*, starred review

OCTOBER



# Slow

Easy, comforting Italian meals worth waiting for

**Author:** Gennaro Contaldo

**Photographer:** David Loftus

**SAVOR THE ART OF SLOW COOKING THE ITALIAN WAY, WHERE FLAVORS DEEPEN AND TEXTURE IS SOFTENED TO CREATE COMFORTING, INEXPENSIVE MEALS WITH LITTLE FUSS**

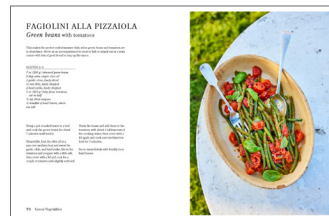
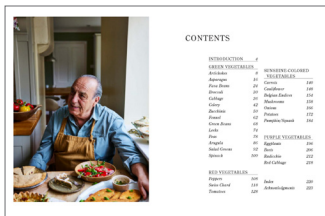
NEW COOKBOOKS | 12

In *Gennaro's Verdure*, beloved Italian chef, Gennaro Contaldo transforms humble vegetables from side dish material into the hero of the plate, using punchy flavors from staple ingredients.

Structured by color, in chapters that group recipes into vegetable families, Gennaro champions their versatility and breaks the common misconception that veggies lack in texture and flavor. From Beet Carpaccio to Pea Souffle, Asparagus Carbonara, Tomato Sorbet, and Spinach “plumcake;” Gennaro maximizes the star-quality potential of the unassuming veggies that sit at the back of our fridge.

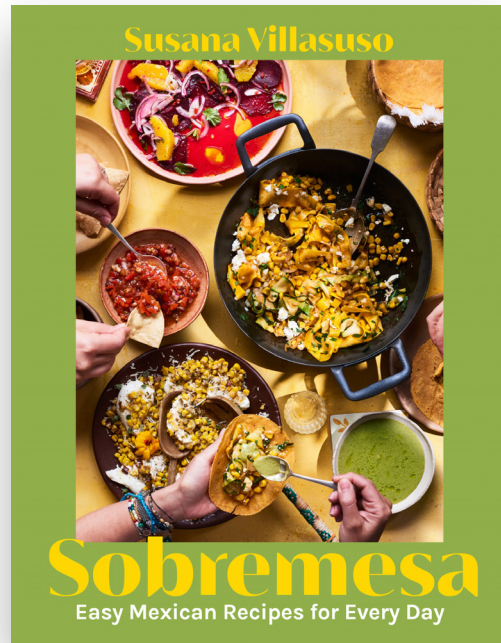
Not all recipes are entirely plant-based, but all include plants. These are innovative meals with an Italian touch; uncompromising in flavor and more than sufficient for hungry flexitarians, vegetarians, vegans, and meat-eaters alike.

**GENNARO CONTALDO** is the legendary chef and restaurateur who taught Jamie Oliver all he knows about Italian cooking. Gennaro first started helping in restaurant kitchens on the Amalfi Coast at the age of eight, later becoming one of the world's most celebrated chefs.



NEW COOKBOOKS | 13

## MARCH



# Sobremesa

Easy Mexican Recipes for Every Day

**Author:** Chef Susana Villasuso

**Photographer:** Issy Croker

**75 QUICK, EASY, AND DELICIOUS RECIPES FOR MEXICAN WEEKNIGHT MEALS, SHARING PLATES, DRINKS, AND DESSERTS TO MAKE AND ENJOY TOGETHER**

“[Recipes] offer modern family fare that will change the way you think about Mexican cooking.” —*The Boston Globe*

Sobremesa means “relaxing at the table after a heavy meal,” usually after getting together with family and friends. Mexican-born chef and recipe developer Susana Villasuso is on a mission to bring the flavors of Mexico to your table, and share her culture with the world. Inspired by the dishes she learned to cook from her mother and grandmother this debut cookbook brings together authentic, modern, simple, and tasty recipes for feeding the whole family and for all occasions, made with everyday supermarket ingredients. It’s a real taste of Mexico, with a modern twist.

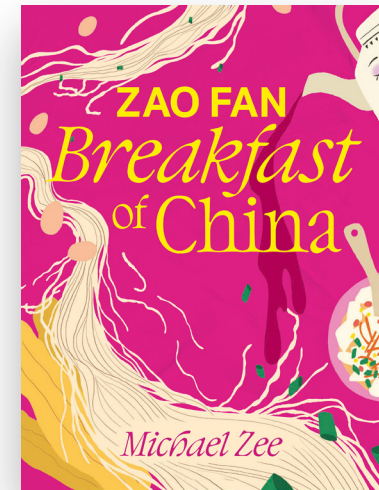
Try some of Susana’s family classics, such as: Crispy bean and ricotta taquitos with crema verde, Brown miso and porter carnitas, Salmon ceviche with yellow beets and lime marinade, Mexican blood orange vanilla cake, and more.

**CHEF SUSANA VILLASUSO** was born and raised in Mexico, where she first learned traditional Mexican cooking from her mother and grandmother. She is a trusted name in Mexican cuisine: Mexican food specialists Mexgrocer, True Masa, Cool Chile, Agua de Madre, and Gran Luchito have all worked with Villasuso to develop authentic recipes and food content for their platforms.



International Cooking • 9.6” x 7.44” • 240 pages • full color • ISBN 978-1-62371-688-2 • Hardback \$35.00 (in Canada, \$47.00)

## APRIL



# Zao Fan

Breakfast of China

**Author:** Michael Zee **Photographer:** Michael Zee

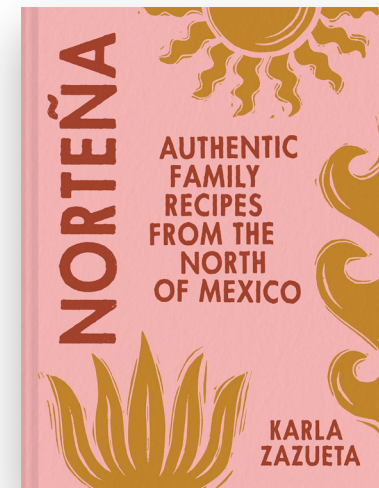
**RECIPES FOR BUNS, SOUPS, NOODLES, AND DUMPLINGS, DELICIOUS ANY TIME OF DAY, HAVE BEEN EXPERTLY ADAPTED FOR THE HOME KITCHEN BY SYMMETRYBREAKFAST CREATOR, MICHAEL ZEE**

“An absolute must for cooks across all skill levels.” —*Bookpage*

“Ambitious home cooks and armchair travelers alike will appreciate the insight and information Zee provides about the Chinese take on the most important meal of the day.” —*Library Journal*

International Cooking • 10” x 7.5” • 304 pages • full color • ISBN 978-1-62371-695-0 • HB • \$35.00 (CAD \$47.00)

## NOVEMBER



# Norteña

Authentic Family Recipes from the North of Mexico

**Author:** Karla Zazueta **Photographer:** Joe Woodhouse

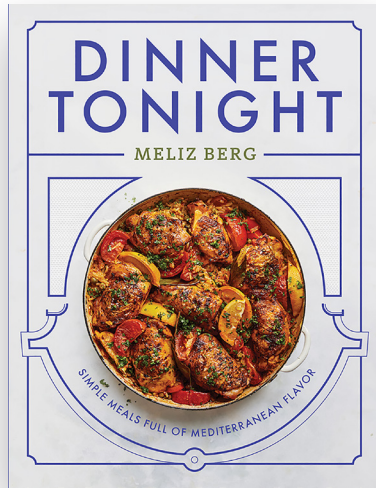
**DELICIOUS AND AUTHENTIC RECIPES FROM A NORTHERN MEXICAN HOME KITCHEN**

In this vibrant and personal cookbook, Karla Zazueta explores the recipes, cooking techniques, ingredients and traditions passed down through the generations of her family. This is a true taste of northern Mexico, bursting with flavor, color and history.

International Cooking • 9.75” x 7.5” • 192 pages • full color • ISBN 978-1-62371-652-3 • HB • \$35.00 (CAD \$47.00)



JULY



# Dinner Tonight

Simple Meals Full of Mediterranean Flavor

**Author:** Meliz Berg **Photographer:** Luke J. Albert

**SERIOUS FLAVOR, AND SIMPLE RECIPES TO ANSWER THE ETERNAL QUESTION "WHAT'S FOR DINNER?" MELIZ BERG SHARES HER GO-TO HOME COOKING, INSPIRED BY HER TURKISH CYPRIOT KITCHEN**

"[R]eaders will delight in turning quick and easy meal inspiration into dinner for friends and family." —*Booklist*

"Berg delivers on her promise of maximum flavor and minimum fuss with a wonderful assortment of delicious dishes."

—*Library Journal*

International Cooking • 9.75" x 7.5" • 224 pages • full color • ISBN 978-1-62371-689-9 • HB • \$35.00 (CAD\$47.00)

AUGUST



# Anna Haugh's Irish Kitchen

Modern Home Cooking with Irish heart

**Author:** Anna Haugh **Photographer:** Laura Edwards

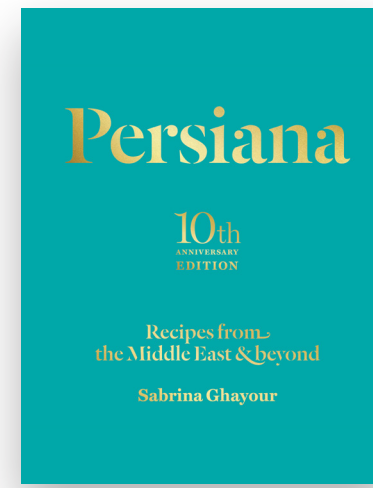
**85 SIMPLE, HOMEY, ACCESSIBLE, AND DELICIOUS RECIPES FROM A MODERN IRISH KITCHEN, BY STANDOUT YOUNG CHEF ANNA HAUGH**

"The recipes are clearly written in manageable steps with stunning photographs that bring dishes such as sea bream puttanesca to vivid and enticing life ... A well-rounded entry into global cuisine that home cooks will embrace.

A winner...." —*Library Journal*, Starred Review

International Cooking • 9.75" x 7.5" • 272 pages • full color • ISBN 978-1-62371-681-3 • HB • \$35.00 (CAD \$47.00)

AUGUST



# Persiana: 10<sup>th</sup> Anniversary Edition

Recipes from the Middle East & beyond

**Author:** Sabrina Ghayour **Photographer:** Liz & Max Haarala Hamilton

**NEW YORK TIMES NOTABLE BOOK 2014  
WASHINGTON POST BEST COOKBOOK OF THE YEAR 2014**

"In a word, outstanding" —*Library Journal*, starred review

A special edition of the award-winning cookbook from the beloved Sabrina Ghayour. *Persiana* features over 100 flavorful and mouthwatering recipes that highlight the best of Persian culture and beyond.

International Cooking • 9.75" x 7.5" • 240 pages • full color • ISBN 978-1-62371-680-6 • HB • \$35.00 (CAD\$47.00)

MARCH



# The Complete Middle Eastern Vegetarian

Classic Recipes from the Middle East & North Africa

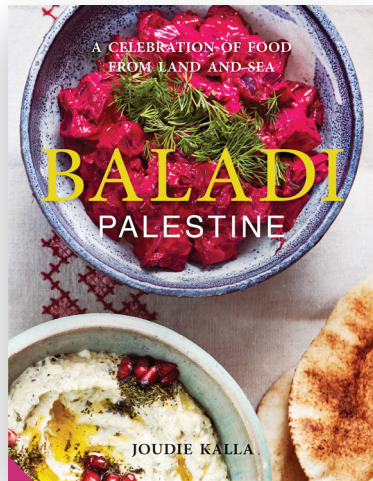
**Author:** Habeeb Salloum

"A treasure chest... rich and varied... 330 savory jewels from this never-ending storehouse." —*Courier Lifestyles*

Noted food writer Habeeb Salloum has culled 330 jewels from this never-ending storehouse to create *The Complete Middle Eastern Vegetarian*—a rich, healthful, and economical introduction to flavors and aromas that have stood the test of time.

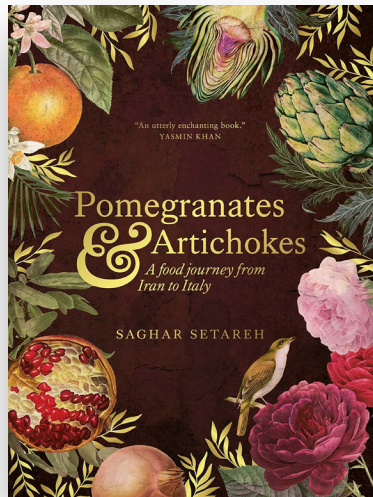
International Cooking • 9.75" x 7.5" • 288 pages • ISBN 978-1-62371-102-3 • PB • \$25.00 (CAD \$34.00)





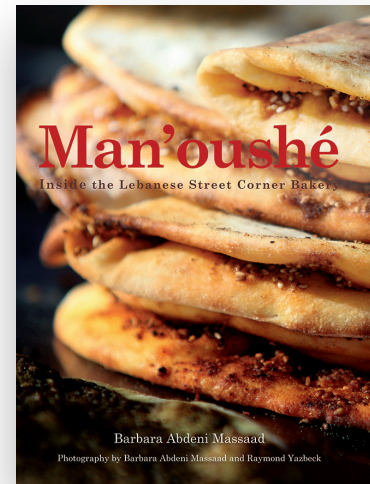
Baladi: A Celebration of Food from Land and Sea

\$26.95 (CAD \$35.95) | PB | 978-1-62371-103-0



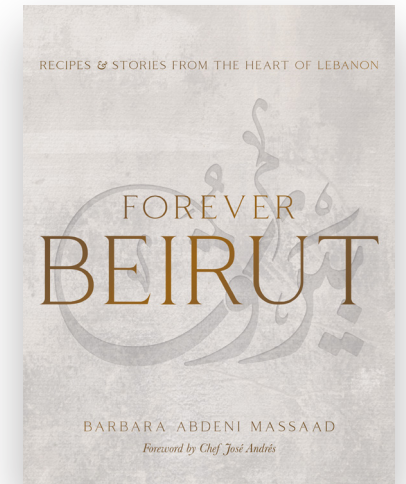
Pomegranates & Artichokes: A Food Journey from Iran to Italy

\$27.95 (CAD \$36.95) | PB | 978-1-62371-671-4



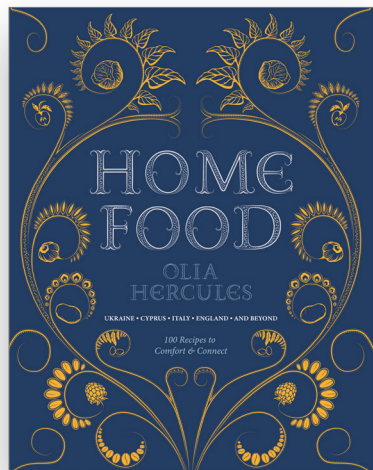
Man'oushé: Inside the Lebanese Street Corner Bakery

\$35 (CAD \$47) | HB | 978-1-62371-932-6



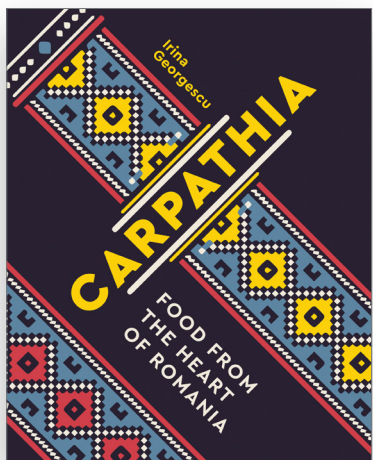
Forever Beirut: Recipes and Stories from the Heart of Lebanon

\$35 (CAD \$47) | HB | 978-1-62371-853-4



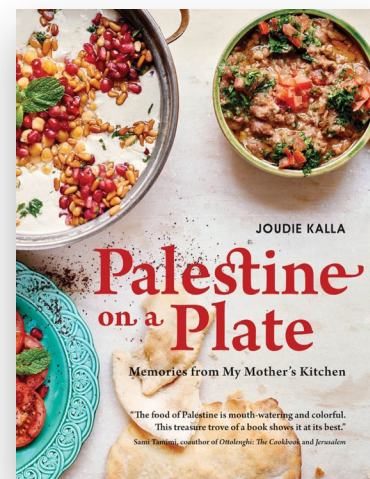
Home Food: 100 Recipes to Comfort and Connect Ukraine • Cyprus • Italy • England • and Beyond

\$26.95 (CAD \$35.95) | PB | 978-1-62371-655-4



Carpathia: Food from the Heart of Romania

\$26.95 (CAD \$35.95) | PB | 978-1-62371-666-0



Palestine on a Plate: Memories from My Mother's Kitchen

\$35 (CAD \$49.95) | HB | 978-1-56656-069-6



Macedonia: The Cookbook Recipes and Stories from the Balkans

\$35 (CAD \$47) | HB | 978-1-62371-879-4



NOVEMBER



# Umm Kulthum

The Star of the East

**Author:** Rhonda Roumani

**Illustrator:** Ahmed Abdelmohsen

**A PICTURE BOOK ABOUT THE LIFE AND CAREER OF UMM KULTHUM, THE MOST POWERFUL VOICE IN THE ARAB WORLD**

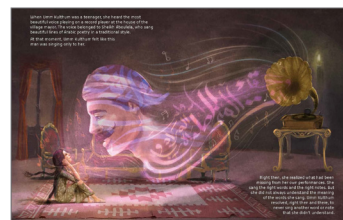
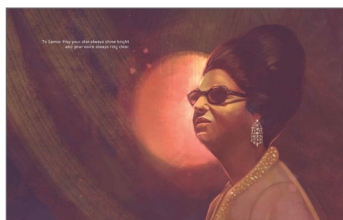
“A soaring tribute to an extraordinary Arab woman and musical legend. Umm Kulthum exemplifies the power of a voice fueled by unwavering principles and faith, and her moving story will inspire a new generation.” —Hena Khan, award-winning author of *Golden Domes and Silver Lanterns*

“A beautiful and long-awaited tribute to The Lady, the Arab world’s most famous musical icon.”  
—Hatem Aly, *New York Times* bestselling illustrator of *Egyptian Lullaby* and *The Proudest Blue*

Umm Kulthum is an Arab icon. The daughter of a poor village sheikh, she rose to stardom to become the most powerful voice in the Arab world for more than five decades. Today, her songs can still be heard in cafes and homes around the world, proving that Umm Kulthum was unequivocally “The Star of the East.”

**RHONDA ROUMANI** is a Syrian American journalist who has covered the Arab world and Muslim issues for more than two decades. She is the author of the Middle Grade novel *Tagging Freedom* (Union Square) and the picture book *Insha’Allah, No, Maybe So* (Holiday House).

**AHMED ABDELMOHSEN** is an award-winning, Cairo-based illustrator, graphic designer, comic artist, caricaturist, and typographer.



MAY



# Until You Find the Sun

A Story About Discovering Home Wherever You Go

**Author:** Maryam Hassan

**Illustrator:** Anna Wilson

**AN UPLIFTING STORY ABOUT COPING WITH CHANGE AND FINDING YOUR WAY IN A NEW AND UNFAMILIAR PLACE**

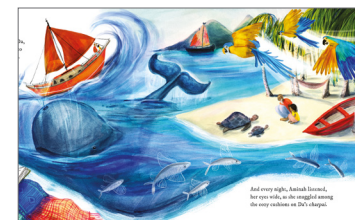
“Hassan’s bright story highlights the enduring power of intergenerational love.” — *Publishers Weekly*

Aminah’s life is full of warmth and joy, from days spent in the golden sunshine eating juicy mangoes, to evenings curled up reading adventure stories with her grandfather, Da.

But one day, Aminah is told she’ll be leaving with her parents for their very own adventure, one that will take her away from Da and the sunny comforts of the life she’s known . . .

**MARYAM HASSAN** is a photographer, painter, teacher and debut author from London. A first-generation child of Pakistani immigrants, Maryam never felt Pakistani or English and had to find the balance of being both of these things and something entirely new all at once. Watching immigrant children come into her classes, she realized they also had stories and experiences that hadn’t been told. Maryam decided she wanted to write stories for them.

**ANNA WILSON** was born in Australia’s Snowy Mountains, spent her childhood moving houses and schools, and then spent most of her adult life traveling the world. She is inspired by people and places and studied and worked with these concepts for a long time before embarking on a new career as a freelance designer and illustrator.





## MARCH

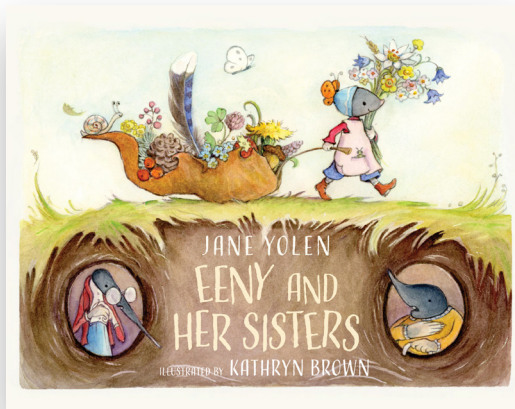
# Eeny and Her Sisters

**Author:** Jane Yolen

**Illustrator:** Kathryn Brown

**WRITTEN BY THE PROLIFIC JANE YOLEN, THE CHARMING CHARACTERS FROM *EENY, MEENY, MINEY MOLE* AND *EENY UP ABOVE* RETURN IN THE THIRD INSTALLMENT OF THIS PICTURE BOOK SERIES THAT EXPLORES THEMES OF AGORAPHOBIA, ANXIETY, AND BRAVERY**

“A great read for home or school.” —*Children’s Literature*



Eeny Mole lives at the bottom of a deep dark hole with her two sisters. If it were up to her sisters, she would never leave the hole, but Eeny loves to go exploring—especially in the spring.

In this final Eeny Mole picture book, Eeny tries to encourage her sisters to face their fears as she has done and venture into the world Up Above.

The amazingly prolific **JANE YOLEN**, has been called “America’s Hans Christian Andersen.” She is the distinguished author of over 365 books, including *Fairy Tale Feasts*, *Jewish Fairy Tale Feasts*, *Owl Moon* and *Devil’s Arithmetic*.

**KATHRYN BROWN** has illustrated numerous highly-acclaimed picture books for children. She lives in western Massachusetts not far from Jane Yolen.

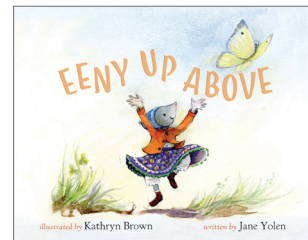
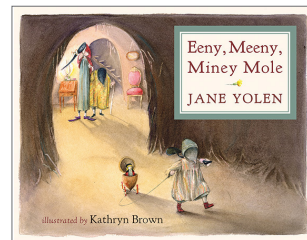
### IN THE SAME SERIES:

*Eeny Up Above*

978-1-62371-815-2 • PB • \$8.95

*Eeny, Meeny, Miney Mole*

978-1-62371-960-9 • PB • \$8.95



## OCTOBER

# My Name is a Gift

**Author:** Zeshan Akhter

**Illustrator:** Åsa Gilland

**A HEARTFELT AND TOUCHING CELEBRATION OF THE NAMES WE’RE GIVEN, TOLD THROUGH ZESHAN AKHTER’S LYRICAL TEXT AND PAIRED WITH ÅSA GILLAND’S STUNNING ILLUSTRATIONS**



On the day Sitara is born, she receives a very special gift from her parents—her name. As Sitara grows, some people tumble up her name in their mouths until it’s not her name anymore. So Sitara learns about the history, tradition, and culture that went into choosing her name, giving her the confidence to help others say it right.

This heartwarming story not only teaches us the significance of our names, but it also highlights that trying to say names correctly, or asking if you’re unsure, goes a long way. The book also includes a spread for a child to fill in about their own name.

**ZESHAN AKHTER** writes uplifting stories about challenges that children experience. Her writing also reflects her love of the natural world. Zeshan studied zoology and has worked in nature conservation for twenty-one years.

**ÅSA GILLAND** is a Swedish illustrator who lives in Jakarta, Indonesia with her family and two cats. Her children’s book characters reflect the rich diversity of her own lived experience.





## SEPTEMBER



# Spreading My Wings

**Author:** Nadiya Hussain **Illustrator:** Ella Bailey

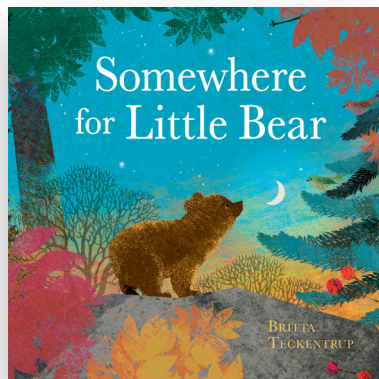
**A TOUCHING STORY ABOUT BEING PROUD OF WHO WE ARE AND EMBRACING OUR DIFFERENCES, WRITTEN BY TV STAR NADIYA HUSSAIN**

“Kids will relate to this straightforward tale—a clear metaphor for learning to embrace one’s differences ....” —*Kirkus Reviews*

On his first day of summer camp, a little boy arrives with his bird best friend perched proudly on his shoulder, but he soon discovers that he is different from everyone else—no one else has a bird. He hides Rayf away to try and fit in but it’s hard to pretend to be someone else for long.

Children • 10.6” x 10.6” • 32 pages • Ages 0-5 • full color • ISBN 978-1-62371-682-0 • HB • \$18.95 (CAD \$25.95)

## SEPTEMBER



# Somewhere for Little Bear

**Author:** Britta Teckentrup **Illustrator:** Britta Teckentrup

**A HEARTWARMING MIGRATION STORY OF CONNECTION AND BELONGING, BEAUTIFULLY BROUGHT TO LIFE BY PROLIFIC PICTURE BOOK AUTHOR-ILLUSTRATOR BRITTA TECKENTRUP**

“Teckentrup presents the general dilemma of searchers everywhere, paying particular attention to those who never dreamed they’d have to leave their homes and who find themselves in places bewilderingly different from those they came from. ... the welcome that Little Bear receives makes it clear that it’s the warmth of fellow creatures that will help him to settle in, a message that serves as a jumping-off point for reader discussions.” —*Publishers Weekly*, starred review

Children • 10” x 10” • 32 pages • Ages 0-5 • full color • ISBN 978-1-62371-683-7 • HB • \$18.95 (CAD \$25.95)

## MAY



# Love is All We Need

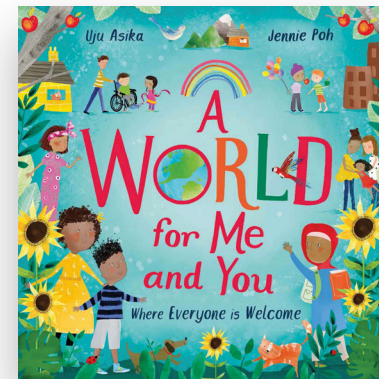
**Author:** Krina Patel-Sage **Illustrator:** Krina Patel-Sage

**A BEAUTIFUL PICTURE BOOK FROM A TALENTED EMERGING ILLUSTRATOR ABOUT ALL THE DIFFERENT WAYS WE CAN ALL SHOW LOVE AND CARE ABOUT EACH OTHER**

Through six diverse and inclusive families, Krina Patel-Sage shows how love infuses all kinds of activities in our daily lives. Big events, like the coming of a new baby, or special festivals or anniversaries during the year; but also small moments, like a warm towel after a bath, or a hug after a fall.

Children • 10.6” x 10.5” • 32 pages • Ages 4-7 • full color • ISBN 978-1-62371-682-0 • HB • \$18.95 (CAD \$25.95)

## JANUARY



# A World for Me and You

Where Everyone is Welcome

**Author:** Uju Asika **Illustrator:** Jennie Poh

**AN UPLIFTING PICTURE BOOK ABOUT THE INCREDIBLE DIVERSITY IN OUR WORLD, PERFECT FOR STARTING CONVERSATIONS WITH LITTLE ONES ABOUT INCLUSION, ACCEPTANCE, AND KINDNESS**

“[A] beautifully inclusive book ... Well-illustrated and thoughtfully considered, this material teaches diversity and perspective, but in a deliberately vague way, which has value.” —*School Library Journal*

Children • 10.2” x 10.2” • 32 pages • Ages 5-7 • full color • ISBN 978-1-62371-108-5 • HB • \$18.95 (CAD \$25.95)

## APRIL



# I Really, Really Don't Like Parties

Author: Angie Morgan | Illustrator: Angie Morgan

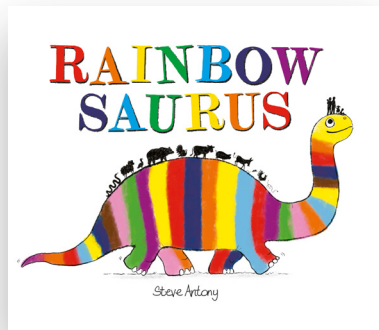
**EVERYONE LIKES PARTIES... DON'T THEY? NOT IF YOU'RE DORA! AND THAT'S ABSOLUTELY, COMPLETELY, TOTALLY, AND PERFECTLY OK**

"A funny, heartfelt, and respectful tale of a child grappling with sensory sensitivity." —*Kirkus Reviews*

A funny picture book about a little girl called Dora who really REALLY doesn't like parties. A great tool to talk to children about being different, social anxiety, and how to overcome it.

Children • 10.8" x 9.45" • 40 pages • Ages 3-8 • full color • ISBN 978-1-62371-114-6 • HB • \$18.95 (CAD \$25.95)

## AUGUST



# Rainbowsaurus

Author: Angie Morgan | Illustrator: Angie Morgan

**JOYFUL AND FUN READ-ALONG TALE OF ONE FAMILY'S QUEST TO FIND THE RAINBOWSAURUS, FEATURING LOTS OF COLORFUL CREATURES**

"Any young children will love to have this book in their library, but families with same-gender parents will especially appreciate the representation." —*Kirkus Reviews*

"Thoughtful, subtle, creative, and magical—this picture book provides great symbolism and subtle teachings about rainbows, inclusion, animals, and onomatopoeia in a charming, sweet story about searching for what may live at the end of a fabulous journey." —*School Library Journal*

Children • 9.44" x 11.6" • 32 pages • Ages 3-5 • full color • ISBN 978-1-62371-700-1 • HB • \$17.95 (CAD \$23.95)

## NOVEMBER



# Good Morning, Farm Animals

An Active Play Storybook

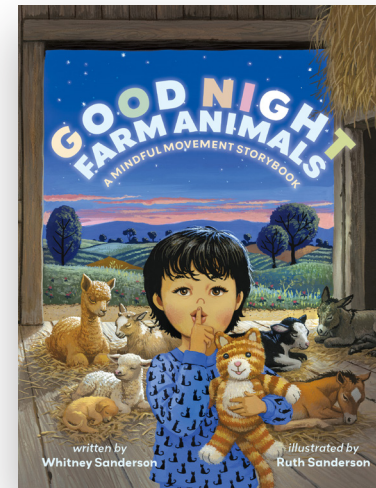
Author: Whitney Sanderson | Illustrator: Ruth Sanderson

**A PLAYFUL STORY THAT ENCOURAGES CHILDREN TO ACT OUT THEIR FAVORITE FARM ANIMALS' MORNING ACTIVITIES, WITH CHARMING ILLUSTRATIONS BY AWARD-WINNING ARTIST RUTH SANDERSON**

With charming illustrations by award-winning artist Ruth Sanderson, this playful story, inclusive of children with differing abilities, encourages children to move, moo, and stretch along with the characters in the book.

Children • 7" x 9" • 16 pages • Ages 0-5 • full color • ISBN 978-1-62371-658-5 • BB • \$11.95 (CAD \$15.50)

## NOVEMBER



# Good Night, Farm Animals

A Mindful Movement Storybook

Author: Whitney Sanderson | Illustrator: Ruth Sanderson

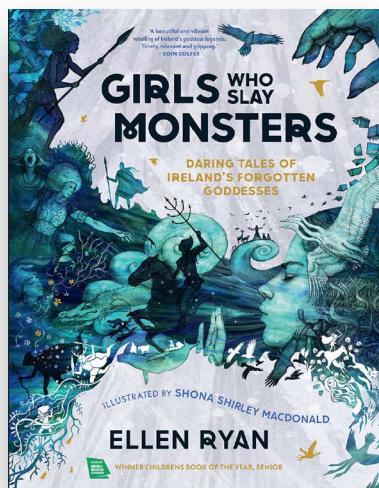
**A CALMING STORY, ILLUSTRATED BY AWARD-WINNING ARTIST RUTH SANDERSON, THAT ENCOURAGES CHILDREN TO ACT OUT THEIR FAVORITE FARM ANIMALS' BEDTIME ACTIVITIES**

Good night, farm animals—the sun is setting and it's time to rest. This sweet and inclusive story encourages children to yawn, stretch, and breathe along with characters in the book as they act out the movements of farm animal friends winding down before bedtime.

Children • 7" x 9" • 16 pages • Ages 0-5 • full color • ISBN 978-1-62371-659-2 • BB • \$11.95 (CAD \$15.50)



## SEPTEMBER



# Girls Who Slay Monsters

Daring Tales of Ireland's Forgotten Goddesses

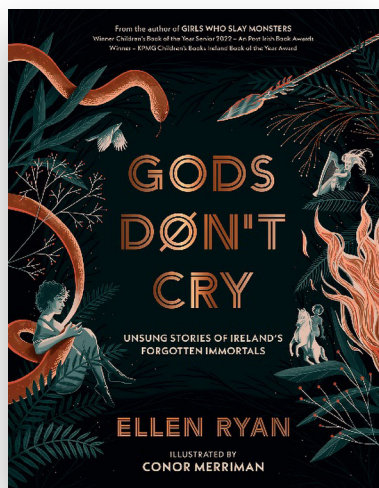
**Author:** Ellen Ryan **Illustrator:** Shona Shirley Macdonald

**UNSUNG STORIES FROM ANCIENT IRISH MYTHS RE-IMAGINED FOR NINE-TO-TWELVE YEAR OLDS**

There was a time when tales of Ireland's mythical goddesses were famous, in Ireland and beyond. But over time, these stories were lost, often replaced or rewritten to make room for male warriors and kings. Until now.

Children • 9.7" x 7.4" • 224 pages • Ages 9-12 • full color • ISBN 978-1-62371-673-8 • HB • \$26.00 (CAD \$35.00)

## AUGUST



# Gods Don't Cry

Unsung Stories of Ireland's Forgotten Immortals

**Author:** Ellen Ryan **Illustrator:** Conor Merriman

**A BOLD AND BRILLIANT COLLECTION OF ANCIENT STORIES THAT CHALLENGE THE MODERN NOTION OF WHAT IT MEANS TO BE A HERO**

"An original and enticing addition to folklore shelves." —*Kirkus Reviews*

The ancient gods of Ireland were once worshipped throughout the land. Powerful and brave, they were unafraid to show their vulnerability, reject violence, or lean on others for support. *Gods Don't Cry* reawakens these gods, whose ancient tales redefine modern ideas of what it means to be a hero.

Children • 9.7" x 7.4" • 264 pages • Ages 9-12 • full color • ISBN 978-1-62371-674-5 • HB • \$26.00 (CAD \$35.00)

## MARCH



# The Flute

A Little Book of the Orchestra

**Author:** Mary Auld **Illustrator:** Elisa Paganelli

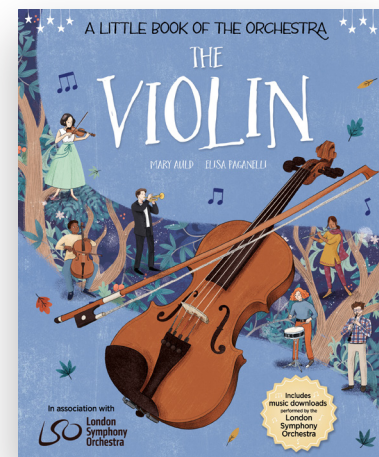
**A BEAUTIFULLY ILLUSTRATED STORY BRINGING TO LIFE ALL THAT IS WONDERFUL ABOUT THE FLUTE. CREATED IN PARTNERSHIP WITH, AND FEATURING MUSIC DOWNLOADS BY, THE LONDON SYMPHONY ORCHESTRA (LSO)**

"For any child interested in music, this is a great read"  
—*School Library Journal*

Discover how the flute is played, the different sounds it can make, and its role within the orchestra.

Children • 9.6" x 7.87" • 32 pages • Ages 7-9 • full color • ISBN 978-1-62371-112-2 • HB • \$18.95 (CAD \$25.95)

## MARCH



# The Violin

A Little Book of the Orchestra

**Author:** Mary Auld **Illustrator:** Elisa Paganelli

**A BEAUTIFULLY ILLUSTRATED STORY BRINGING TO LIFE ALL THAT IS WONDERFUL ABOUT THE VIOLIN. CREATED IN PARTNERSHIP WITH, AND FEATURING MUSIC DOWNLOADS BY, THE LONDON SYMPHONY ORCHESTRA (LSO)**

"A wonderful way to introduce the violin to young children!"  
—*Children's Literature*

Follow violinist, Lili, as she prepares for her concert performances and uncovers more about the violin. Discover how the instrument is made, how it is played and its role within the orchestra.

Children • 9.6" x 7.87" • 32 pages • Ages 7-9 • full color • ISBN 978-1-62371-111-5 • HB • \$18.95 (CAD \$25.95)

## SEPTEMBER



## The Bedtime Boat

**Author:** Sital Gorasia Chapman **Illustrator:** Anastasia Savorova

**A VISUALLY STUNNING, THOUGHTFUL AND CALMING BEDTIME TALE, FEATURING TRIED-AND-TESTED MINDFULNESS TECHNIQUES**

“This engaging story offers a fresh take on mindfulness, bedtime woes, and applicable coping strategies for young ones with bold imaginations—especially after dark.” —*Booklist*

Chandan has had an exciting day out with his mom—but now it's time for bed, and however hard he tries, he just can't sleep. Luckily, his mom has some calming mindfulness techniques at her fingertips.

Children • 10.8" x 9.6" • 32 pages • Ages 3+ • full color • ISBN 978-1-62371-678-3 • HB • \$18.95

## AUGUST



## The Spoon

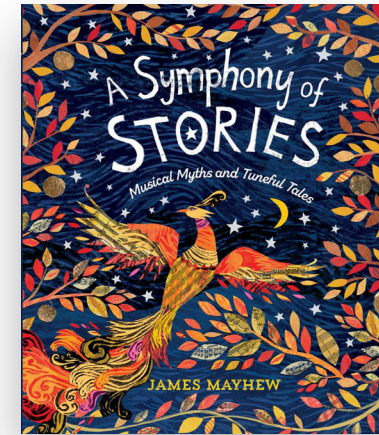
**Author:** Sandra Siemens **Illustrator:** Bea Lozano

**A SWEET IMMIGRATION STORY, WITH UNIQUE ILLUSTRATIONS, THAT REFLECTS ON THE IMPORTANCE OF FAMILY AND TRADITION**

A compelling picture book that tells the story of a young girl who discovers an old spoon in a drawer in her kitchen. This spoon is a very special spoon, passed down through generations, originally belonging to her great-grandmother. But what use is a spoon if you can't use it to dig holes, play music, or even just to eat soup?

Children • 10.2" x 7" • 40 pages • Ages 5-7 • full color • ISBN 978-1-62371-650-9 • HB • \$19.95 (CAD \$26.95)

## OCTOBER



## A Symphony of Stories

Musical Myths and Tuneful Tales

**Author:** James Mayhew **Illustrator:** James Mayhew

**SIX WORLD FAMOUS ORCHESTRAL PIECES FROM SIX RENOWNED COMPOSERS FEATURE IN THIS BEAUTIFUL GIFT BOOK, INTRODUCING CHILDREN TO THE WORLD OF CLASSICAL MUSIC THROUGH STORY AND ILLUSTRATION**

This beautiful companion volume introduces children to six dramatic and spellbinding classic orchestral works. Musical Notes on works and composers are included as well as James Mayhew's recommended recordings.

Children • 11.4" x 9.8" • 93 pages • Ages 7+ • full color • ISBN 978-1-62371-649-3 • HB • \$22.95 (CAD \$30.95)

## NOVEMBER



## Live Like a Goddess

Life Lessons from Legends and Lore

**Author:** Jean Menzies **Illustrator:** Taylor Dolan

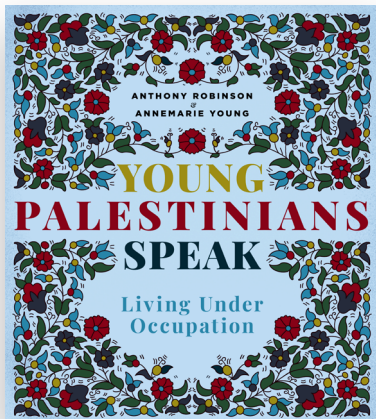
**THE PERFECT GIFT FOR THE YOUNG GODDESS IN YOUR LIFE—INSPIRE THEM TO LIVE A LIFE OF COURAGE AND CONFIDENCE, INSPIRED BY TWENTY-ONE GODDESS MYTHS FROM AROUND THE WORLD AND THE MODERN LIFE LESSONS OF THESE LEGENDARY LADIES**

Cultures around the world celebrate tales and myths of daring and brave goddesses. These twenty-one legendary ladies were tenacious, smart and strong.

Children • 8.5" x 5.3" • 192 pages • Ages 12+ • full color • ISBN 978-1-62371-657-8 • HB • \$19.95 (CAD \$26.95)



NOVEMBER



# Young Palestinians Speak

Living Under Occupation

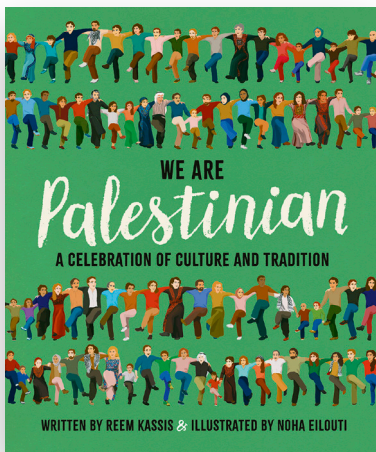
Author: Anthony Robinson & Annemarie Young

“A straightforward, compelling, and eye-opening look at life in Palestine for all nonfiction collections”  
—*School Library Journal*, starred review

“Robinson and Young have produced a book which not only describes Palestinian reality through the voices of the younger generation, but also touches the reader in a special manner, in particular the realization that Palestine is- and always will be- exactly what Palestinians want it to be.” —*Middle East Monitor*

Children • 9" x 8" • 144 pages • Ages 8-12 • full color • ISBN 978-1-62371-642-4 • PB • \$19.95 (CAD \$26.95)

AUGUST



# We Are Palestinian

A Celebration of Culture and Tradition

Author: Reem Kassis | Illustrator: Noha Eilouti

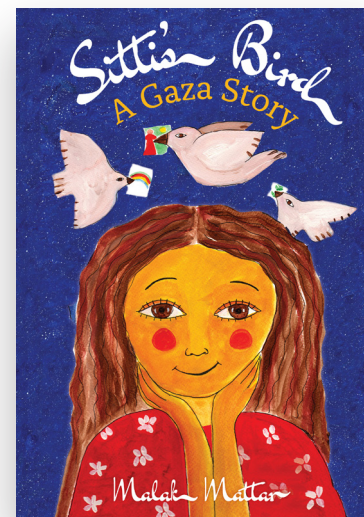
**JUST REPRINTED**

“Palestinian parents now have a book to give their children that will help them appreciate their rich heritage.”  
—*Washington Report on Middle East Affairs*

From culture and food, to music and literature, *We Are Palestinian* is a celebration of Palestinian heritage. Brought to life by award-winning writer Reem Kassis, every spread is filled with anecdotes, fascinating facts, and memorable quotes. It's beautifully illustrated by Noha Eilouti.

Children • 7.5" x 9" • 112 pages • Ages 9+ • full color • ISBN 978-1-62371-725-4 • HB • \$19.95 (CAD \$26.95)

MAY



# Sitti's Bird

A Gaza Story

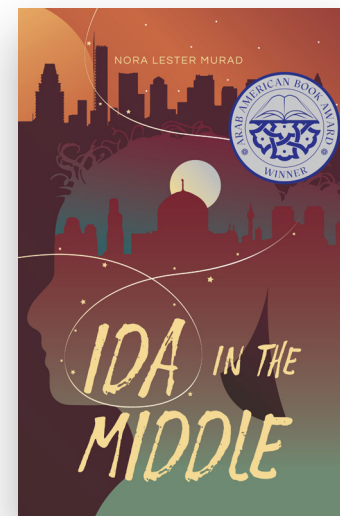
Author: Malak Mattar | Illustrator: Malak Mattar

“Children's books—particularly picture books—that tackle the subject of war in sensitive and reassuring ways are rare ... The tension between Mattar's naive, fanciful paintings and her naturalistic, moment-by-moment storytelling underscores the value of creativity during times of crisis.”  
—*The New York Times Book Review*

The story of how a little girl in Gaza finds strength and hope through her painting. A unique children's picture book, written and illustrated by Palestinian artist, Malak Mattar, reflecting her experiences of childhood in Palestine.

Children • 11" x 7.75" • 32 pages • Ages 4-7 • full color • ISBN 978-1-62371-691-2 • PB • \$8.95 (CAD \$11.95)

MAY



# Ida in the Middle

Author: Nora Lester-Murad

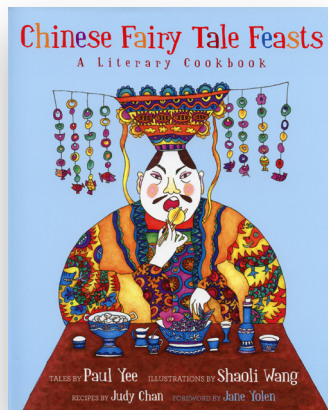
**WINNER ARAB AMERICAN BOOK AWARD 2023**  
**WINNER MIDDLE EAST BOOKS AWARD (MEOC) 2023**

“Murad persuasively crafts an enlightening tale via introspective, authentic-feeling prose, and a protagonist whose bravery in the face of her fears instills hope and warmth.” —*Publishers Weekly*

Ida, a Palestinian-American girl, eats a magic olive that takes her to the life she might have had in her parents' village near Jerusalem. An important coming of age story that explores identity, place, voice, and belonging.

Children • 8" x 5.25" • 224 pages • Ages 12+ • full color • ISBN 978-1-62371-686-8 • PB • \$16.00 (CAD \$21.99)

NEW IN PAPERBACK



# Chinese Fairy Tale Feasts

A Literary Cookbook

Author: Paul Yee Illustrator: Shaoli Wang

“An entertaining, multifaceted, and- most importantly—delicious way to explore Chinese culture.” —*Booklist*

Children • 10.25" x 8.25" • 160 pages • Ages 5-11 • full-color • 978-1-62371-708-7  
PB • \$20.00 (CAD \$27.00)

NEW IN PAPERBACK

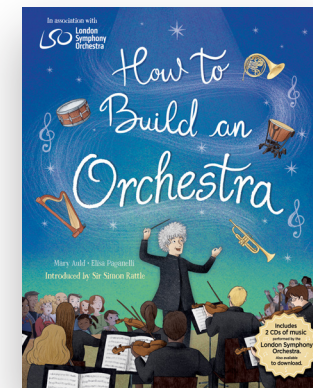
# How to Build an Orchestra

Author: Mary Auld Illustrator: Elisa Paganelli

“Lively, very informative title.” —*Booklist*, Starred Review

“Appealing and informative—a perfect harmony” —*Kirkus Review*, Starred Review

Children • 11.5" x 9.5" • 48 pages • Ages 7+ • full-color  
978-1-62371-706-3 • PB • \$11.95 (CAD \$15.50)



NEW IN PAPERBACK

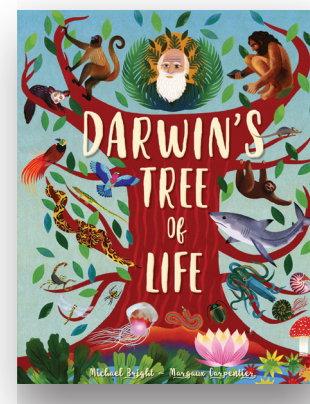
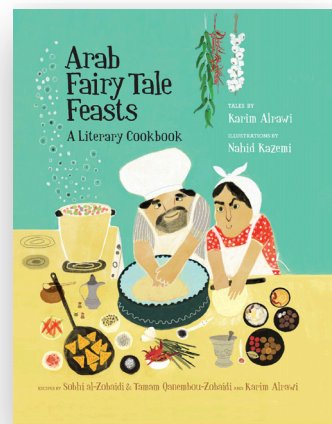
# Arab Fairy Tale Feasts

Author: Karim Alrawi Illustrator: Nahid Kazemi

“A really nice idea wonderfully fulfilled.” —*Kirkus Reviews*

“A fun book for family sharing.” —*School Library Journal*

Children • 10.25" x 8.25" • 145 pages • Ages 8-12 • full-color  
978-1-62371-690-5 • PB • \$20.00 (CAD \$27.00)



# Darwin's Tree of Life

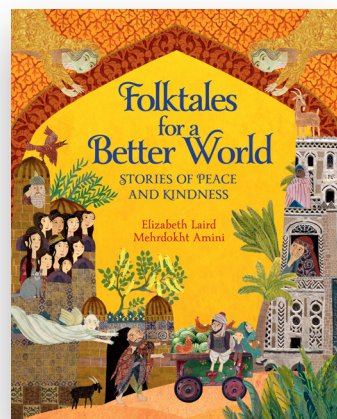
Author: Michael Bright Illustrator: Margaux Carpentier

“A pleasing visual representation.” —*School Library Journal*

“Darwin would approve.” —*Kirkus Reviews*, Starred Review

Children • 11.5" x 9.5" • 48 pages • Ages 8-12 • full-color • 978-1-62371-707-0  
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Author: Elizabeth Laird Illustrator: Mehrdokht Amini

“Playful and serious, fraught and kind, these stories—and the accompanying illustrations—are essential, and will be at home when shared, or for one-on-one readings.” —*School Library Journal*

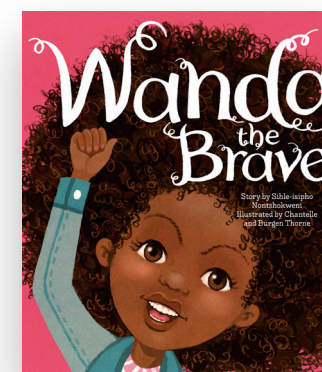
Children • 11.4" x 9" • 64 pages • Ages 5-8 • full-color • 978-1-62371-656-1 • PB  
\$12.95 (CAD \$17.95)

# Wanda the Brave

Author: Sihle Nontshokweni Illustrator: Chantelle & Burgen Thorne

“Nontshokweni turns the familiar story of a Black girl learning to love her hair on its head by featuring a young queen with a healthy pride in her locks.” —*Booklist*, Starred Review

Children • 10.75" x 9.5" • 32 pages • Ages 3-9 • full-color 978-1-62371-665-3  
PB • \$8.95 (CAD \$11.95)

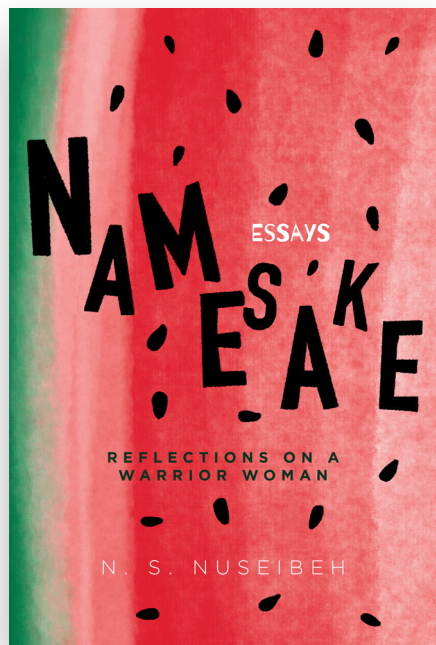


34

35



MARCH



# Namesake

Reflections on a Warrior Woman

Author: N. S. Nuseibeh

**A PALESTINIAN WOMAN'S DAZZLING EXPLORATION OF HERITAGE, GENDER, AND THE IDEA OF HOME**

"A raw and dazzling essay collection about identity and how the personal is inseparable from the general." —*Foreword*

"Beautifully and powerfully told." —*Booklist*

*I may not be brave enough, but somewhere deep inside of me there is, perhaps, the kernel of someone who is.*

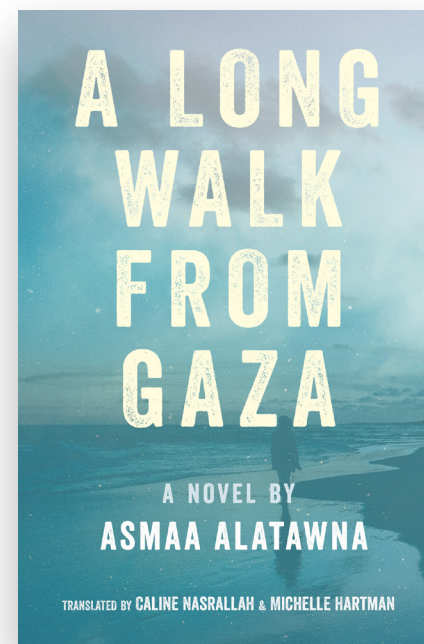
That brave someone was the legendary Nusayba bint Ka'ab al Khazrajia, who fought alongside the Prophet Muhammad at the dawn of Islam, the author N.S Nuseibeh's ancestor. In drawing on Nusayba's stories, Nuseibeh delves into the experience of being an Arab woman today and in the distant past—taking her from superheroes and the glorification of violence to the rise of Arab feminism, to what courage looks like in the context of interminable conflict. By seeking to understand her namesake in the context of her own twenty-first century concerns, Nuseibeh links our current ideas of Muslims and Arabs with their origins, exploring myth-making and identity, religion and nationhood, feminism and race.

As intimate as they are thoughtful, these linked essays offer a dazzling exploration of heritage, gender and the idea of home, while also showing how connecting with our history can help us understand ourselves and others today.

**N. S. NUSEIBEH** is a British-Palestinian writer and researcher, born and raised in East Jerusalem. Her interests include issues around identity, ethics, inequality, and education. She has previously written for The Atlantic and been shortlisted for the Commonwealth Short Story Prize. *Namesake* won the Giles St. Auburn Award—First Prize as a work-in-progress.

Memoir • 6" x 9" • 288 pages • ISBN 978-1-62371-687-5 • Paperback  
\$20.00 (in Canada, \$27.00)

MAY



# A Long Walk from Gaza

A Novel

Author: Asmaa Alatawna

Translator: Caline Nasrallah & Michelle Hartman

**THE VIOLENCE OF LIFE IN GAZA WHICH HAS TAKEN ON IMMENSE PROPORTIONS FOR THE WHOLE WORLD TO SEE IS INTIMATELY RENDERED HERE IN A HUMAN STORY OF RESISTANCE AND RESILIENCE**

"Sadly, a timely look at a brutal reality." —*Kirkus Reviews*

In the tradition of Palestinian women writers, Asmaa Alatawna has gifted us a novel that is both personal and political, that exposes both the occupation and the patriarchy. *A Long Walk from Gaza* is a coming-of-age story that follows its teenage protagonist through her battles with a strict and abusive father, the exhilaration of her first crush, confrontations with occupation soldiers, and the heartbreak of leaving her home Gaza for a new life in Europe. Beginning in Europe and working backward to her own birth and early childhood, Alatawna's creative narration mirrors the traumas of her life and her people.

*A Long Walk from Gaza* not only exposes the harshness of both male authority and the stifling of the dreams of girls in parallel with the devastating conditions Palestinians endure under a brutal Israeli occupation, but also the challenges of fleeing these for a cold, alienating life in Europe. Alatawna lays these bare within a story that also showcases moments of humor, joy, and the human capacity to survive and thrive at all costs. She skillfully weaves together the challenges of growing up in occupied Palestine while exposing the many intersections of violence, patriarchy, and growing up in a society that offers girls little to no compassion. Her teenage protagonist's feminist point of view is fresh and honest, powerfully conveying the heartbreaking truths of her life.

Born in Gaza in 1978, **ASMAA ALATAWNA** is a Palestinian Bedouin from the desert of Al Naqb, and a French citizen and resident of Toulouse since 2001. A graduate of English literature from the University of Al Azhar, she then obtained her masters in geopolitics from Sciences Po. While in Gaza, Asmaa worked at the Spanish press agency EFE. Alatawna is known for her involvement in art and gender issues.

Fiction • 8" x 5.25" • 186 pages • ISBN 978-1-62371-685-1 • Paperback  
\$16.00 (in Canada, \$22.00)

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NEW FICTION | 37

## NOVEMBER



# Good-for-Nothing Girl

Author: Sefi Atta

**A YOUNG WOMAN'S QUEST FOR A BETTER EDUCATION RESULTS IN A CASE OF MODERN-DAY SLAVERY, WRITTEN BY THE AWARD-WINNING AUTHOR OF SWALLOW AND EVERYTHING GOOD WILL COME**

“Written with tender, wry humor, *Good-for-Nothing Girl* is a must-read for anyone fascinated by journeys of self-discovery across continents and cultures. A beautifully observed novel without a sentence wasted.” —Yaba Badoe, author of *Lionheart Girl*

What's in a name?... When Gift escapes the limited options of her small city in Nigeria for the chance to attend college in the U.S., she never imagines she could get entangled in an international controversy about domestic servitude. Refusing to blame or be labeled, Gift draws on her deep well of self respect, determined to write her own story.

**SEFI ATTA** is the author of the novels *Everything Good Will Come*, *Swallow*, *A Bit of Difference*, *The Bead Collector*, *The Bad Immigrant*; a collection of short stories, *News from Home*; and *Sefi Atta: Selected Plays*. She has received several literary awards, including the 2006 Wole Soyinka Prize for Literature in Africa and the 2009 Noma Award for Publishing in Africa.

### Also by Sefi Atta:

*The Bead Collector*

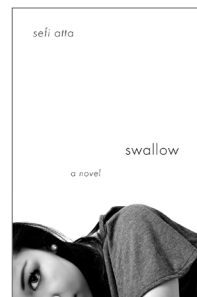
*Swallow*

*Everything Good Will Come*

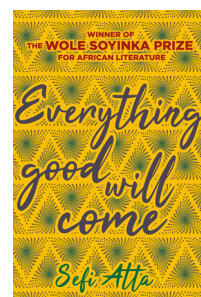
*A Bit of Difference*



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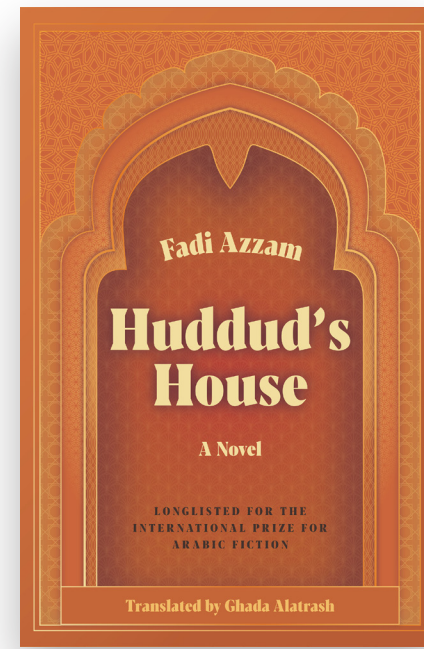


978-1-62371-104-7



978-1-56656-966-8

## APRIL



# Huddud's House

Author: Fadi Azzam

Translator: Ghada Alatrash

**LONGLISTED FOR THE INTERNATIONAL PRIZE FOR ARABIC FICTION**

**A RICH TALE OF LOVE IN THE TIME OF WAR, BASED IN THE STORIED CITY OF DAMASCUS**

“A landmark work of contemporary Arabic literature, at once allusive and defiant” —*Kirkus Reviews*, starred review

How far is love willing to travel in search of its own lost voice?

When tyranny unleashes destructive forces that threaten to overwhelm a country, what are the effects on the lives and choices of ordinary humans? When citizens become inhabitants of a land of extremes, what do they do, to whom do they flee?

Shadowing the days of Syria's Arab spring, Fadi Azzam's epic novel, *Huddud's House*—a haunting, contemporary novel rooted in the soil of Damascus, the oldest inhabited city in humanity—is a sprawling tale of love in time of war. Focusing on a quartet of characters torn between leaving and returning to Damascus, it follows intertwining stories of love and violence to their boundaries.

Azzam writes the spirit of resilience and resistance of the Syrian peoples. A saga on the dangers of ignoring threats or forgetting atrocities, he braves a long-distance search for his people's voice, one that violence cannot silence.

**FADI AZZAM** is a Syrian novelist and writer. He is the author of the highly-acclaimed *Sarmada*, longlisted for the 2012 International Prize for Arabic Fiction. He was the culture and arts correspondent for *Al-Quds Al-Arabi* newspaper and his opinion columns have appeared in the *New York Times* and in newspapers across the Middle East.

**GHADA ALATRASH, PHD**, is an assistant professor at the School of Critical and Creative Studies at Alberta University of the Arts in Calgary, Canada.



OCTOBER



# A Spring That Did Not Blossom

Palestinian Short Stories

Author: Nejmeh Khalil Habib

**STORIES OF PALESTINIAN REFUGEE LIVES DURING THE LEBANESE CIVIL WAR**

A masterful collection of stories of Palestinian refugee lives during the Lebanese Civil War by award-winning Palestinian writer Nejmeh Khalil Habib, who dives boldly into her characters' depths and says what has not been said, revealing their hidden worlds with illuminating transparency.

Fiction • 8" x 5.25" • 160 pages • ISBN 978-1-62371-663-9 • PB • \$16.00 (CAD\$22.00)

OCTOBER



# Murjana

A Novel of Medieval Baghdad

Author: Ghada Karmi

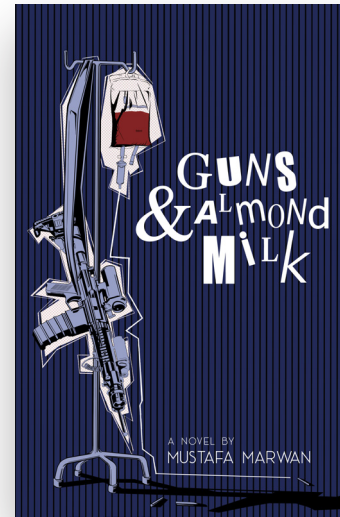
**A TALE OF LOVE AND PASSION SET IN MEDIEVAL BAGHDAD**

"Compelling ... an immersive tale of power, infatuation, and sinister plots." —*Kirkus Reviews*

Part love story and part murder mystery—with a touch of *The Arabian Nights*—*Murjana* is a tale of love, passion, loss, murder, and religious strife set against the dynamic background of ninth-century Baghdad. It summons up a medieval world that seems relevant to our understanding of the Middle East today.

Fiction • 8" x 5.25" • 248 pages • ISBN 978-1-62371-664-6 • PB • \$17.95 (CAD \$24.95)

APRIL



# Guns & Almond Milk

A Novel

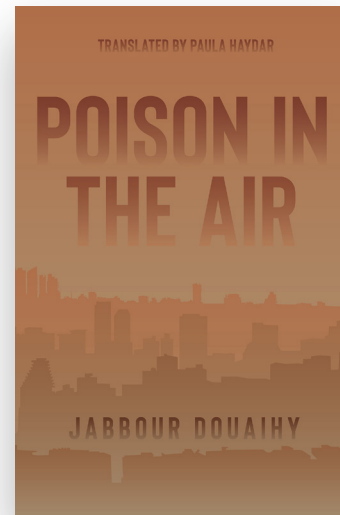
Author: Mustafa Marwan

**AN ADRENALINE-FUELED JOURNEY INTO WAR-TORN YEMEN, THIS NOVEL IS THE PERFECT READ FOR FANS OF FAST-PACED FICTION**

"Mustafa Marwan has created a timely and urgent work with a plot that will keep you gripped. An assured debut that deserves your attention. A fantastic read." —Abir Mukherjee, *the Times* bestselling author

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JANUARY



# Poison in the Air

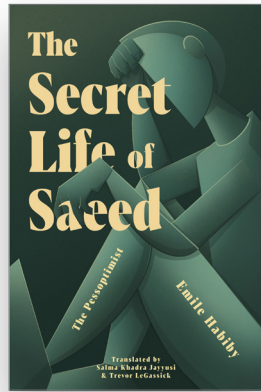
Author: Jabbour Douaihy

**THE FINAL NOVEL FROM ONE OF LEBANON'S GREATEST WRITERS AND NARRATOR OF LEBANESE LIFE**

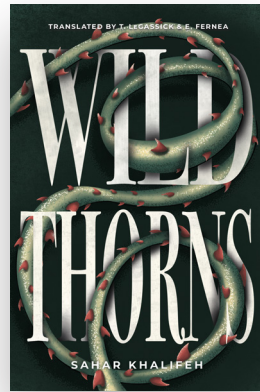
"Twisting a likably naive protagonist into a malevolent beast, Douaihy invites readers to contemplate the losses and cruelties of a collapsing Lebanese society. The author's final novel, completed just before his death in 2021, closes his oeuvre on a dissonant, mournful note." —*Booklist*

Jabbour Douaihy's final novel chronicles the decades of turmoil leading up to and including the recent collapse of his beloved Lebanon. Douaihy brings a multitude of bottled-up toxicity to the surface, as though he is writing his last letter to the world, as he vividly paints a picture of a society marching down a path to self-destruction.

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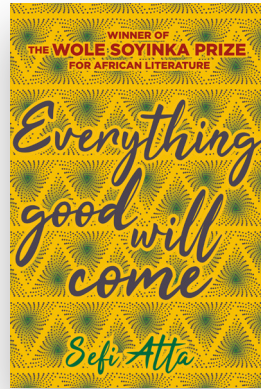
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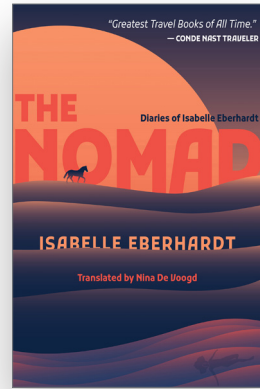
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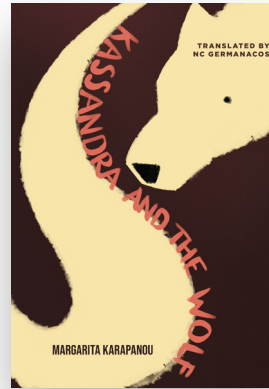
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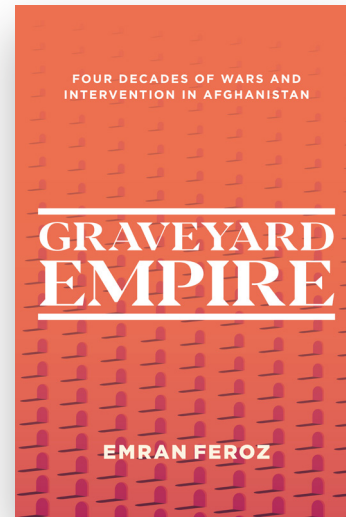


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APRIL



Graveyard Empire

Four Decades of Wars and Intervention in Afghanistan

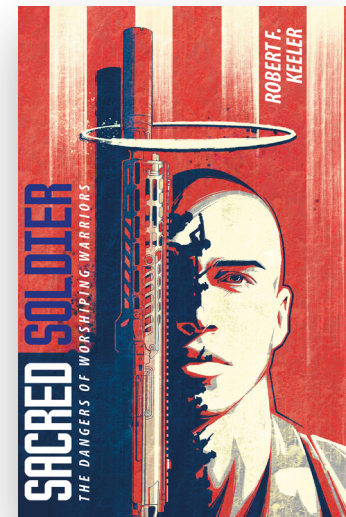
Author: Emran Feroz

WITH DEEP INSIGHTS INTO AFGHANISTAN'S CULTURE AND HISTORY, THIS IMPORTANT BOOK TRACES THE CHRONOLOGY OF CATASTROPHE AND THE FAILED US "WAR ON TERROR"

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FEBRUARY



Sacred Soldier

The Dangers of Worshipping Warriors

Author: Robert F. Keeler

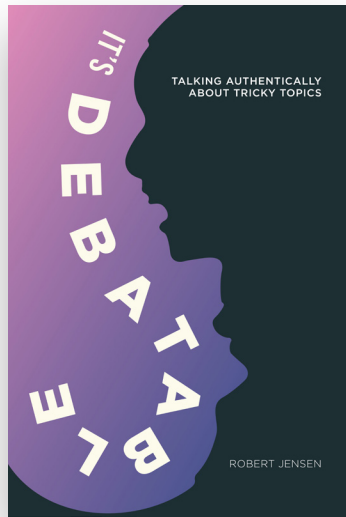
A PULITZER PRIZE-WINNING JOURNALIST AND MILITARY VETERAN EXAMINES BOTH THE REALITIES OF OUR MILITARY AND THE WORSHIPFUL ATTITUDE OF AMERICANS TOWARD IT

How can our nation stop fighting needless wars, if we keep worshipping the warriors? *Sacred Soldier* examines both the realities of our military and the worshipful attitude of Americans about it. It argues that this near-idolatry prevents us from examining the wars that politicians send our warriors to fight.

Current Affairs/History • 9" x 6" • 248 pages • ISBN 978-1-62371-107-8 • PB • \$20.00 (CAD \$27.00)



AUGUST



# It's Debatable

Talking Authentically about Tricky Topics

**Author:** Robert Jensen

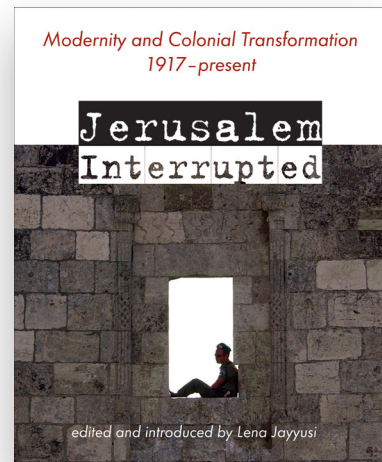
"This book invites us to embrace uncertainty, question our beliefs, and, above all, stay true to ourselves and our values."

— Narissra M. Punyanunt-Carter, Texas Tech University, co-author of *Interpersonal Communication: A Mindful Approach to Relationships*

*It's Debatable: Authentic Discussions about Tricky Topics* offers a path toward a deeper, richer public conversation than might seem possible in today's polarized political climate.

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MAY



# Jerusalem Interrupted

Modernity and Colonial Transformation 1917-Present

**Author:** Lena Jayyusi

**THIS GROUNDBREAKING COLLECTION OF ESSAYS BRINGS TOGETHER DISTINGUISHED SCHOLARS AND WRITERS AND FOLLOWS THE HISTORY OF JERUSALEM FROM THE CULTURALLY DIVERSE MANDATE PERIOD THROUGH ITS TRANSFORMATION INTO A PREDOMINANTLY JEWISH CITY**

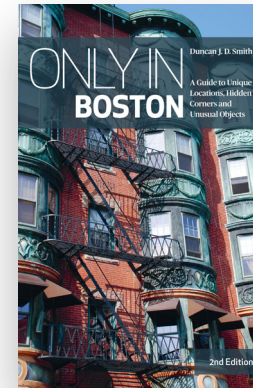
"While there are many accounts of Palestine's modern political history, it is only in recent times that the country's social and cultural history has been properly addressed in English-language books. *Jerusalem Interrupted* is a substantial, new contribution to this latter type of history, which has rich political implications for understanding the past and working to chart a different future." —*Jordan Times*

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## MARCH



# Hawaii

## Travellers Wildlife Guide

**Author:** Les Beletsky

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## MARCH



# Alaska

## Travellers Wildlife Guide

**Author:** Les Beletsky

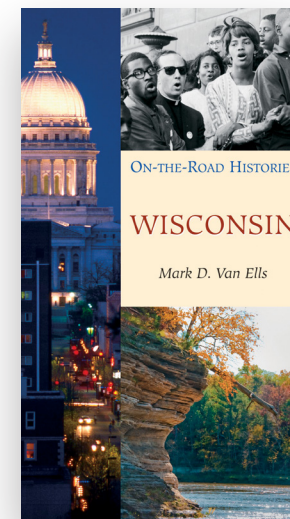
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Alaska has both vast wilderness tracts and a modern transportation system, making eco-travelling in the state easy. From the broad expanses of tundra in the Arctic National Wildlife Refuge and the rich seabird colonies of the Bering Sea to the glacier-bedecked snowy mountains and magnificent forests of the Southeast, wildlife viewing opportunities abound.

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## OCTOBER



# Wisconsin

## On-the-Road Histories

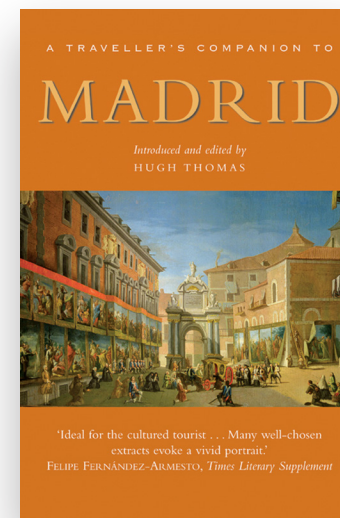
**Author:** Mark D. Van Ells

**STARTING WITH THE DAYS THAT WOOLY MAMMOTHS TROMPED OVER THE LANDSCAPE, MARK VAN ELLS BRINGS US ON A JOURNEY THROUGH THE FASCINATING HISTORY OF THE BADGER STATE**

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## SEPTEMBER



# A Traveller's Companion to Madrid

**Author:** Hugh Thomas

**A VIVID PORTRAIT OF MADRID—IDEAL FOR THE CULTURED TOURIST OR ARMCHAIR TRAVELER**

“Outstanding . . . a tour de force.” —*Geographical Journal*

This anthology brilliantly evokes the drama and personalities of the past by drawing on eyewitness accounts and commentaries from both visitors and inhabitants including Beaumarchais, Beckford, Alexandre Dumas, Goya, Victor Hugo, Hemingway, Napoleon and scores of others.

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